

I Will Wait for You

(Psalm 130)

Words and Music by
Jordan Kauflin, Matt Merker,
Keith Getty and Stuart Townend
‘Lord, from the Depths I Call to You’
‘Martyrdom’ Music by Hugh Wilson
Words: Psalter, Free Church of Scotland

With Stillness (♩ = 69)

G⁵

1. Lord, from the depths I call to you; Lord, hear me from on high and give at - ten - tion
2. I wait - my soul waits - for the Lord; my hope is in His Word. More than the watch-man

Fine Em⁷ D/C E⁷sus Cadd9

to my voice when I for - mer - cy cry. waits for dawn my soul waits for the Lord. 1. Out

Em⁷ D/F# G G/B C Em Bm/D G/B

of the depths I cry to You, in dark-est pla-ces I will call; in - cline Your ear to me a -
You to count my sin - ful ways, how could I come be-fore Your throne? Yet full for-give-ness meets my

C |1. G/D D G |2. G/D D G Refrain

new, and hear my cry for mer - cy, Lord. 2. Were I will
gaze; I stand re-deemed by grace a - lone. I will

G/B C D Em G/B

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

C D G Cadd9 Em7 Cadd9

wait for You, till my soul is sa - tis - fied. 3. So

Em7 D/F# G G/B C Em Bm/D G/B

put Your hope in God a - lone; take cour-age in His power to save. Com-plete ly and for-ev - er
He has come to make a way, and God Him-self has paid the price, that all who trust in Him to -

C G/D D G Refrain G/B

won by Christ's e - mer-ging from the grave. } I will (1.2.) wait for You, I will
day find heal - ing in His sac - ri - fice. } (3.) wait for You, I will

C D Em G/B C

wait for You; on Your word I will re - ly.____ I will wait for You, sure-ly wait for You, till my
wait for You, through the storm and through the night.____ I will wait for You, sure-ly wait for You, for Your

1. D G Cadd9 Em7 Cadd9 2. D.S. § G [to ref.] 3. D.C. al Fine

soul is sa-tis - fied. 4. Now fied. I will
love is my de- light.____

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A⁵

1. Lord, from the depths I call to you; Lord, hear me from on high and give at - ten - tion
2. I wait - my soul waits - for the Lord; my hope is in His Word. More than the watch-man

Fine F#m⁷ E/D F#7sus Dadd⁹

to my voice when I for - mer - cy cry.
waits for dawn my soul waits for the Lord. 1. Out

F#m⁷ E/G# A A/C# D F#m C#m/E A/C#

of the depths I cry to You, in dark-est pla-ces I will call; in - cline Your ear to me a -
You to count my sin - ful ways, how could I come be fore Your throne? Yet full for-give-ness meets my

1. D A/E E A 2. A/E E A Refrain

new, and hear my cry for mer - cy, Lord. 2. Were I will
gaze; I stand re-deemed by grace a - lone. I will

A/C# D E F#m A/C#

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

D E A Dadd9 F#m7 Dadd9

wait for You, till my soul is sa - tis - fied. 3. So

F#m7 E/G# A A/C# D F#m C#m/E A/C#

put Your hope in God a - lone; take cour-age in His power to save. Com - plete - ly and for - ev - er
He has come to make a way, and God Him - self has paid the price, that all who trust in Him to -

D A/E E A Refrain A/C#

won by Christ's e - mer - ging from the grave. } I will (1.2.) wait for You, I will
day find heal - ing in His sac - ri - fice. } (3.) wait for You, I will

D E F#m A/C# D

wait for You; on Your word I will re - ly. I will wait for You, sure-ly wait for You, till my
wait for You, through the storm and through the night. I will wait for You, sure-ly wait for You, for Your

1. E A Dadd9 F#m7 Dadd9 2. D.S. % A [to ref.] 3. D.C. al Fine A

soul is sa-tis-fied. 4. Now fied. I will
love is my de- light. _____

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Bb⁵

1. Lord, from the depths I call to you; Lord, hear me from on high and give at - ten - tion
2. I wait - my soul waits - for the Lord; my hope is in His Word. More than the watch-man

to my voice when I for - mer - cy cry.
waits for dawn my soul waits for the Lord. 1. Out

Fine Gm⁷ F/Eb G⁷sus Ebadd⁹

of the depths I cry to You, in dark-est pla-ces I will call; in - cline Your ear to me a -
You to count my sin - ful ways, how could I come be fore Your throne? Yet full for-give-ness meets my

Gm⁷ F/A Bb Bb/D Eb Gm Dm/F Bb/D

new, and hear my cry for mer - cy, Lord. 2. Were I will
gaze; I stand re-deemed by grace a - lone. I will

1. Eb Bb/F F Bb 2. Bb/F F Bb **Refrain**

B \flat /D Eb F Gm B \flat /D

wait for You, I will wait for You; on Your word I will re - ly. I will wait for You, sure-ly

E \flat F B \flat E \flat add9 Gm7 E \flat add9

wait for You, till my soul is sa - tis - fied. 3. So

Gm7 F/A B \flat B \flat /D E \flat Gm Dm/F B \flat /D

put Your hope in God a - lone; take cour-age in His power to save. Com plete-ly and for-ev - er
He has come to make a way, and God Him-self has paid the price, that all who trust in Him to -

E \flat B \flat /F F B \flat Refrain $\text{B}\flat$ /D

won by Christ's e - mer-ging from the grave. } I will (1.2.) wait for You, I will
day find heal - ing in His sac - ri - fice. } I will (3.) wait for You, I will

wait for You; on Your word I will re - ly.____ I will wait for You, sure-ly wait for You, till my
wait for You,through the storm and through the night._ I will wait for You, sure-ly wait for You, for Your

The first system of the musical score consists of two staves, treble and bass clef. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. Chord symbols Eb, F, Gm, Bb/D, and Eb are placed above the treble staff. The lyrics are written below the staves, with a long line under 'ly.' in the first line and 'night._' in the second line.

soul is sa-tis - fied. 4. Now fied. I will
love is my de- light.____

1. F Bb Ebadd9 Gm7 Ebadd9 2. D.S. § Bb [to ref.] 3. D.C. al Fine Bb

The second system of the musical score continues the melody and bass line. It features a first ending bracketed section with five measures, followed by a double bar line and repeat sign. The second ending is a two-measure phrase. The third ending is a two-measure phrase ending with a double bar line and repeat sign. The lyrics 'soul is sa-tis - fied.' are under the first ending, '4. Now fied. I will' under the second ending, and 'love is my de- light.____' under the third ending. Chord symbols F, Bb, Ebadd9, Gm7, Ebadd9, Bb, and Bb are placed above the treble staff.